

THE TOWER

Beaver College Student Newspaper

Volume 14, number 2

October 31, 1997

What the Hell Was That?

by Jami Rodriguez

Beaver College is full of ghost stories, everyone knows a few. But do you know of the strange happenings of Heinz Hall? Heinz was built in 1962 over what was most likely a cemetery. In its thirty plus years of existence there have been many unexplained happenings. Many of the unexplained occurrences have been blamed on Max, a male ghost who seems to enjoy playing with the heads of the women in Heinz.

Depending on who you talk to, Max is rather picky. He supposedly likes one girl tall and one short, one girl with dark hair and one with blond. I know of two sets of roommates who have been frequently visited by Max. In both sets one roommate was tall and one was short, one had brown hair one was a blond.

Max has been blamed for things like opening locked doors, locking open doors, constant tapping in the walls, and making all of the ceiling tiles lift as if a breeze has come across the room yet no window was open.

Perhaps one of the strangest stories I've heard happened just a few years ago. One student was given a small knife by her boyfriend. The knife was just a simple pull out blade. The student knew she had left it on the desk but could not find it anywhere. When she asked her roommate about it's whereabouts, the roommate was as clueless as she was.

For about a week the student looked everywhere for the knife. Suddenly, one morning when both roommates came back from class and there it was standing straight up with the knife point stuck in the center of the desk. Now, neither roommate was in the room

since the morning, and the door was locked so no one else could have gotten in.

If you're not to sure about that first one, here's another. Two friends of mine would frequently wonder across the hall to my room when they needed a study break. One night one of the roommates was out and the other walked in to my room. After talking for a few minutes she walked back over to her room. I heard her mumble something so I stood up and went to the door. The next thing I knew she had the strangest look on her face. In the few minutes she had been in my room her roommate's stereo had turned on, but that's not the strangest thing. It was on cd mode, but the song it was playing was on the cd sitting right next to the stereo. She slammed off the power button and it never happened again.

Getting tired yet? Here's another. Two roommates were sitting around studying when their door started shutting little by little. One of the roommates began fooling around saying "Hey look there's a Max! Look he's closing the door, hey why don't you close the door all the way!" Just then the door slammed shut. The roommates laughed and giggled and figured that it was just from the open window so they closed the window and opened the door again. "Now do it again!" Just then the door slammed shut again. The two roommates ran out of the room and went next door to tell their neighbors. After a few minutes they went back to their room and there was a stack of papers in the middle of the floor that had not been there when they ran out.

Ok if you haven't had enough yet here is some more. Two freshman moved in to Heinz this fall, once again

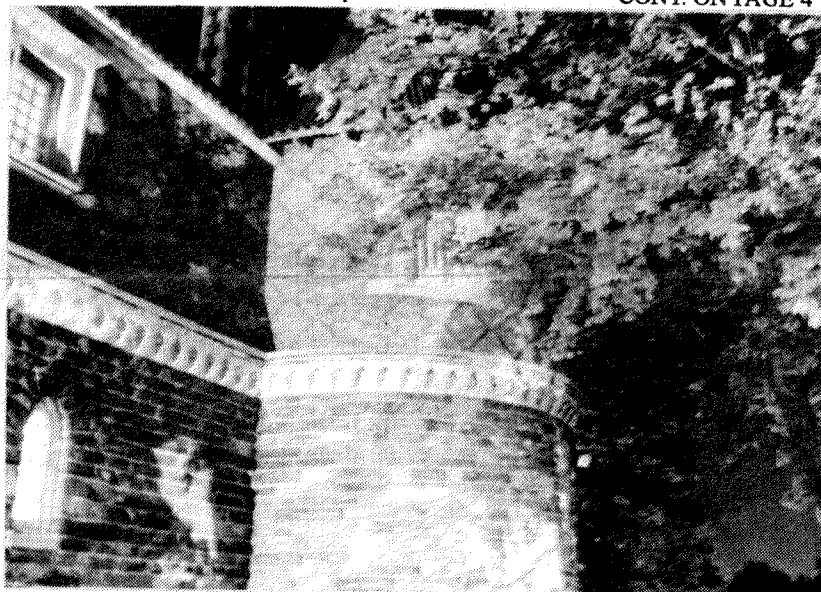
one was short, one was tall. Once again one had dark hair one has blonde. Max found this pair early. Starting in early September Max began to pester this double by throwing a small mirror to the ground. But the mirror did not simply shatter, the glass separated from the mirror substance. Since then four mirrors have broken, no matter the method they hang them with.

On another occasion the same two were inside their room studding when the door slowly began to open stayed open for just a few second and then shut just as if some one else had walked in to the room. The next day the two were getting ready for bed when one of the roommates put something away in her drawer and got up and went to bed. Now the drawer has to be shut in order for her to get up from her chair, yet when she got up an hour later to take some tylenol the drawer was already open. Yet again the next night one of the roommates walked over to her desk and a pic-

ture from the shelf was laying flat down on the desk. This has happened several times now, for no reason the picture will be off of the shelf and face down on the desk. Max has a lot of fun with these two, one night he blew out a brand new bulb while it was on, he also has a habit of opening closet doors when no one is in the room, in all instances no one else was in the room and the window was not open.

Perhaps one of the strangest stories I heard was also from a freshman. One night while lying in her bed she had a strange feeling come over her. The next thing she noticed her pillow was ever so slowly sliding across the bed. Instantly being freaked out she grabbed the pillow and jammed it under her head and shoulders, but yet again it began to gently pull across the bed.

CONT. ON PAGE 4



Midnight at Murphy Hall

FUN FACTS

*During the excavation of Knight Hall they found a partial tombstone.

*There was a cemetery on the lower end of campus, it may extend under Heinz and Taylor Halls.

*The name of small village of the Church Road side of campus was called Harmer Hill.

*In 1905 the owner of the estate, William Harrison, got permission to move the graveyard that belonged to the Harmer Hill Methodist/Episcopal Church. These graves were relocated to Hillside Cemetery in Abington.

*Despite the rumors, both of the Harrison's children grew up to be adults; their daughter did die young with her husband by her side at their Philadelphia apartment.

*A graduate from the 1970s remembered being told of a ghost that haunted Dilworth Hall. The ghost was said to be of a student who jumped from a third story window. This student's ghost supposedly could be seen late at night running toward the window at the end of the hall.

Mystery of Murphy Hall

by Adam DeBaecke

By now, everyone here at Beaver has probably heard that there are a number of ghost stories about our school. Now it's true that most of these stories concern the castle, but that is not the only haunted building on campus. So now, without further ado I present to you the story of Red Boy, the spirit of Murphy Hall.

Red Boy, Red Man, Stable Boy may actually be Red Girl. She's the ghost of the young daughter of the Harrison Family who lived in the castle one hundred years ago. One day she decided to go horseback riding. After galloping about for some time, she had enough and started trotting towards the stables which we now know as Murphy Hall. Once she entered the stable, she was thrown from the horse, and she died after crashing in to the ground and being trampled on by her horse. However, I have also been told that both of the Harrison children went on to live full lives and had children of their own. In fact I understand that the Harrison's son is still alive today.

If this is true, we still don't know who Red Boy is. Another account of the origin of the Red Boy spirit is that it is the ghost of a stable hand or the young son of a Stable hand that worked

for the Harrisons. This story agrees with referring to the ghost as masculine, and it would allow for the information about the Harrisons' daughter to be true.

Well, if we don't know exactly who Red Boy is, do we know what it has done to spook numerous art and video communication students and professors over the years? There have been countless accounts of people hearing pipes making odd noises, red lights coming from strange places and floor boards creaking like footsteps across the floor when no one else was around and all of they doors were locked around them. But if you feel like it, ask almost any art major for a ghost story, and odds are they will either have one of their own or be able to tell you one they have heard. Here are some that I have been able to track down.

One person told me that about four years ago, one student was hammering out a project around one in the morning in the metals studio. Since she was making so much noise hammering out her metal, she did not hear anyone walk in to the room behind her, but she was nudged on the shoulder. She immediately stopped hammering, but did not turn around. She asked, "Who's there?" But no one answered and she didn't hear the footsteps of anyone leaving, and in Murphy you can't walk anywhere without the floors creaking. Then the student

turned around, only to find that no one was there. She got up and went looking throughout Murphy for whoever it could have been. Finding no one else around, she packed her things and left right away.

Another story that I heard concerns an entire ceramics class. After class one evening, everyone put their near completed pots on the top shelf to dry until the next class. The studio was locked behind them and the next day someone found that one piece of each pot, like a handle or a spout, had been removed and disappeared. A similar ghost story says that one senior had made seven fairly ornate pots and placed them on the back of a sturdy shelf to dry overnight. Then she locked up for the night. When she came back the next day all seven had been shattered on the ground.

I can relate the following story to you first hand. Last semester, I was working in the 3-D studio in the evening on quite a few occasions. Every night at the same time the television would turn on by itself. Some people say that this is probably just a timer mechanism in the tv itself but I'm talking about an old tv, probably an early 80's model, I mean early 80's.

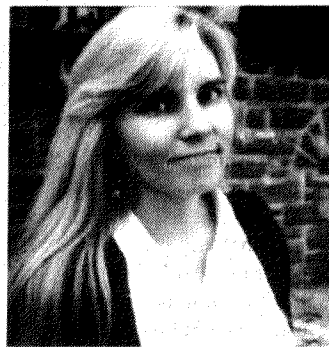
In concluding, I realize that none of these accounts or ghost stories can be proven to be the acts of Red Boy. But can they all be rationalized either? Maybe the television really does have a timer.

CONT ON PAGE 4

Letter to the Editor

13 October 1997

Rachel Puchalsky
Editor-in-Chief
The Tower



Dear Rachel--

I was happy to see my essay on Princess Diana and Mother Teresa in the Oct. 10 edition of *The Tower*, but I was very **unhappy** to see that it had over a dozen typos, spelling mistakes, and grammatical errors (the page is enclosed, with some of the errors circled). Insofar as I teach composition at Beaver College, I am pretty appalled to come off as someone who doesn't know the difference between "lie" and "lay" (and there's no such word as "overlied," period), between "vulnerable" and "venerable," and, worst of all, between commas and semi-colons. Ouch!

Glancing at the staff box, I see nearly half a dozen of my former and current students: ladies, did you learn *nothing* about proofreading from all my marks on your papers? Well, let me say it again, then: It makes a difference. No serious writer (or writing establishment, for those of you thinking of careers in publishing) will take *The Tower* seriously until you guys *prove* that you know the basics of good writing. You should be proofing each other's articles before you print them, at the very least (I say this because I noticed a couple of articles that didn't suffer the number of errors that mine did, evidence that some writers at least read over their own work). Probably, it would help you even more to have graduate students in English look over your issues before you go to press. I even volunteer myself as a proofreader--give me galleys and I'll look them over for you! As someone who was one of the editors of her own college newspaper (the University of Florida *Alligator*), I really want to see *The Tower* become a first-rate campus paper. I think you guys can do it, but you have to give as much attention to basic writing rules as to provocative feature stories.

On that last note, let me commend you for some very good reporting--the cover stories by Rhonda Gambrel and Anna Semenov were both first-rate in that respect. I also resonated to Kevin Sangster's editorial on racism, "the incurable disease." (Now, Kev, why didn't you write a paper like that when I had you in EN 102?)

Good luck with future issues, and please do publish this letter. I only ask that you publish this original (shoot it and shrink it as necessary) so that I can be sure no errors creep into the final draft!

Sincerely,

Susan Balée
Assistant Professor of English

Let Us Know What You Think!

If you have any questions, comments, opinions, or ideas about *The Tower* or the articles in it, write a letter to *The Tower* editor and we'll publish your letter along with the editor's response in the November 24 edition. Send your letter along with your name in an envelope to mailbox #389 and label the envelope Letter to the Editor.

Remember, *The Tower* is our college's newspaper and for it to be genuinely great we need to know what you think.

Words From the New Editor

Nicole Garron

As the new editor-in-chief of *The Tower*, I feel that our readers deserve to know what changes are being made in our college newspaper.

For starters, *The Tower* is going to get a fresh new look for the November 24 edition. The masthead is proudly returning to our traditional style which contains the symbolic tower graphic. Also, so that our readers will be able to find the section containing the articles which they want to read, *The Tower* will be sectioned off in an expansive entertainment section, a news section, a sports section, a section called "On the Lighter Side," and a returning classified section.

The entertainment section will include such things as creative photography and writing along with movie and music reviews as well as any other aspects of artistic expression. All

Beaver College students are greatly encouraged to submit any artistic work or reviews on new CD's or movies to *The Tower* office via campus mail to mailbox #389.

As previously stated, *The Tower* will again have a classified section. This section has been designed so that our readers may send messages in the college newspaper to friends or any other person. For only \$1 you can run an advertisement, 20 lines or less, in the classified section. If you would like to place one of these ads send your message with \$1 to *The Tower* mailbox or call *The Tower* office at 572-2171.

This restructuring of *The Tower* began shortly after this semester's first edition. This new beginning will hopefully better serve our readers and deliver their voice much more effectively and strongly.

Beaver College has a wealth

of nationalities around the campus and I feel strongly that *The Tower* is the perfect place to let the melting pot reflect this large diversity of opinions. In our college there are people of different colors, religions, and sexual orientations. All these voices are exactly what *The Tower* needs and wants. Therefore to uphold *The Tower* tradition as well as to celebrate the diversity among the students and faculty so that all voices may ring true and strong across the entire campus. We are looking for any written ideas from anyone no matter what color, race, religion, or sexual orientation you are. It is important that this paper mirrors the students of this college and their ideas. To do this we need your voice. So if you have any stories or ideas submit them and be heard!

The Ghosts of Grey Towers

Page 3

by Jami Rodriguez

Perhaps it is the building that started it all. Gray Towers Castle built in the 1890's it stands on the top of the hill here at Beaver, looking down at the campus as we look up at it in all of it's mystery.

The Castle was built for the Harrison family after a fire destroyed their first home, Rosedale Hall. While the family took refuge in the stables (now Murphy Hall) the plans were drawn up to build Gray Towers. The castle was modeled after Alnwick Castle, the medieval home of the Duke of Northumberland. The castle was complete in 1898 and the Harrison's lived here until 1929 when Beaver College bought the estate.

The castle has 40 rooms and at least that many strange tales and ghost stories. William Harrison and his wife did not get along all that well, and so Mr. Harrison took residence on one side of the castle (the men's side), and Mrs. Harrison took residence on the other side (the women's side). One such strange tale of the castle has to do with one of the rooms on the third floor. I have been told that no man can sleep throughout the night in this room. The room was said to be one of Mrs. Harrison's closets or dressing rooms and is surrounded in mirrors. For some strange reason men wake up repeatedly for no reason and have a horrible nights sleep.

I have herd many a stories about the so called "Red Room". This room was believed to be Mr. Harrison's smoking room and I've heard everything from people being shot to stabbed in that room. The stories all seem to go that the blood stains on the wall were so dark that they painted it Roman Red to cover them. I have also heard that they tried to paint the room white again several times but the read always bleeds through. Well , I went to speak to the assistant of the president, (of the college) Mr. Mark Curchack. Mr. Curchack took me up to see the "Red Room" and the only scary thing I saw was a bad a bad paint job. There are fake frescos painted on the walls and apparently every time they repainted the walls in Roman Red they covered a little more of the paintings.

Some of the other stories in the castle are a little more interesting. One story has a little girl running down the spiral staircase when she tripped and was strangled to death when her scarf got caught. The story goes if you run up the staircase you can feel the falling body of the girl passing right through you. The stairs are now blocked off and the room it leads to is used for storage.

Another story I heard is of a strange mirror in room 207 A. The story goes that during a party a student looked in to the mirror and saw a strange face looking back at him. The

student ran out of the room in disbelief thinking that his friends were just playing a trick on him, but when he returned the mirror was cracked exactly where the face had been.

One strange story that I was told had to do with a light that would emit sparks for no reason. After several re-occurring experiences the student went to check the power line in the attic. When they got up there they discovered that the power line going in to the fixture was severed and did not even flow in to the room.

On the other side of the castle there is a story that one of the servants in the castle had a son that used to follow him around all the time. Now one day the man got mad at his son and locked him in one of the rooms. The boy banged on the door and screamed to be let out all day. So now when you are walking down the hall all alone sometimes you can here the boy yelling and banging to get out, the only thing is no one is in the room.

Yet another story concerns another room on the women's side. Supposedly if you open the closet doors exactly at midnight you will be opening a gate directly to hell. In the same, the women who live there have been recently plagued with a particularly strange occurrence. Several nights in a row one roommate would remain awake completing a last little bit of work when they would hear their name being called

ever so faintly. At first they would think it was a roommate, but everyone else in the room was sleeping heavily. After hearing the voices the roommate would jump in to bed and hide, only to fall asleep and wonder whether they actually heard something or if it was all in their head. When the girls consulted their Ouija Board the board told them that there was a male sprit living in the room and that sleeps in bed with one of the roommates.

Another strange occurrence that happened this year concerned a room on the guys side. One of the guy's girl friend got up at about five thirty in the morning to go to the bathroom. When she came back the door was locked. The strange thing about the situation was that the lock is not on the knob like in the other dorms, but it is a dead bolt that has to be locked by hand on the inside or by key outside. No one was awake, all of the keys were inside but somehow the dead bolt was turned and the girl remained outside until someone woke up several hours later.

Perhaps the only apparition any of us would like to see takes place in the Mirror Room. Supposedly if you are dancing and you look in to the mirrors and see the reflections of the Harrison's dancing you are with the person you are meant to spend the rest of your life with. The Harrison's had few happy years here together but if you see them dancing and looking back at you, you better hold the person you are with real tight and never let go.

Nature vs Supernatural

by Jill Montgomery

Throughout history, there have been numerous misconceptions about Wicca. It has been believed that the practitioners of this religion practice supernatural magic, worship Satan, and ride around on broomsticks. In reality, Wicca is a neo-pagan religion with a great respect for all elements of nature.

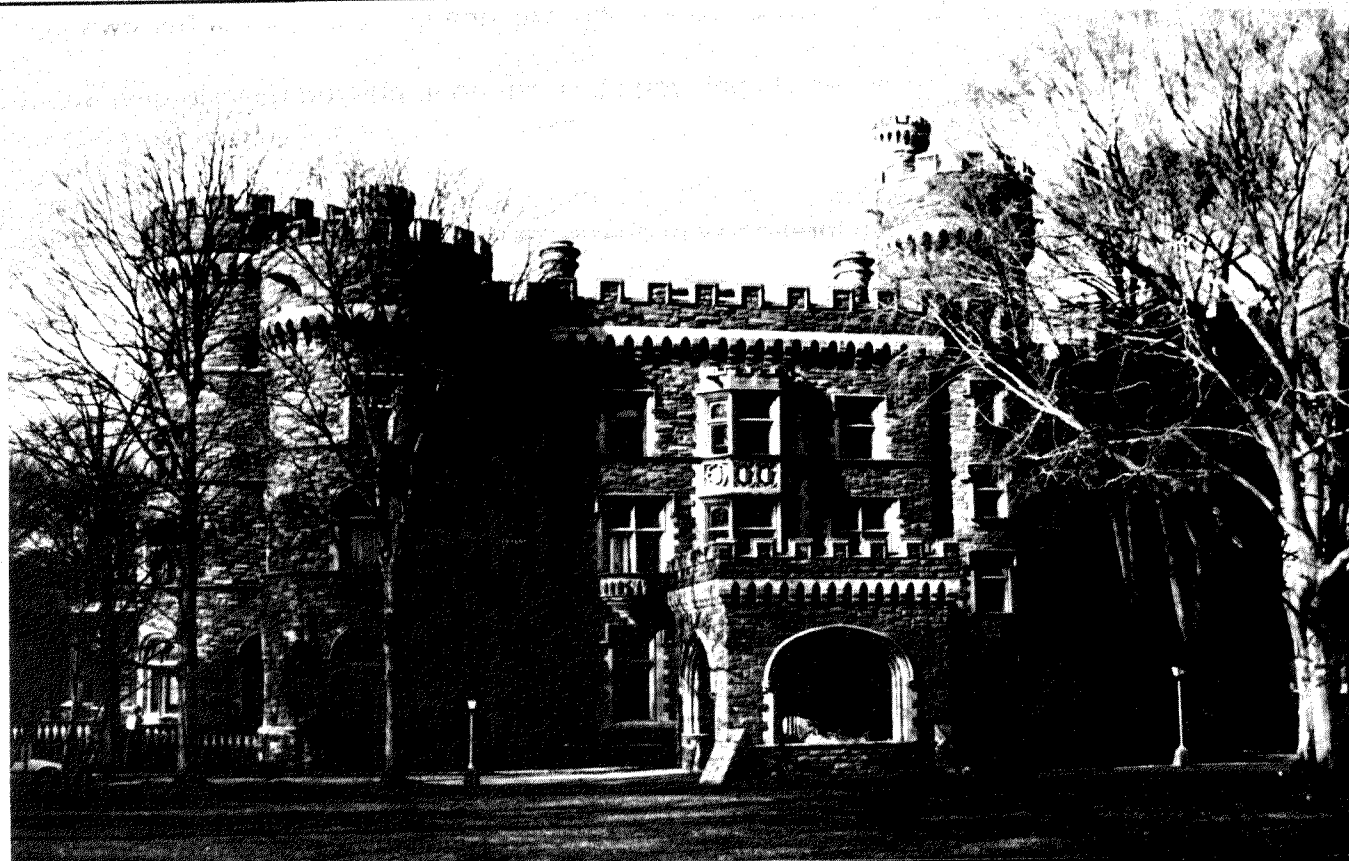
Wicca and Witchcraft are often confused. Though many people are both Wiccans and Witches, not all Wiccans are Witches, and not all Witches are Wiccans. Wiccan's are followers of a neo-pagan religion, while Witches are people who practice natural magic. Contrary to popular belief, the practices of witches involve no supernatural.

It is hard to categorize Wiccans by stating a list of beliefs and practices. Wicca is an experimental religion. There are, however, certain facts that remain true for most followers of this faith. Since they have no distinct set of rules, they are able to respect many different sets of beliefs. They do not feel that everyone must worship the same way that they do.

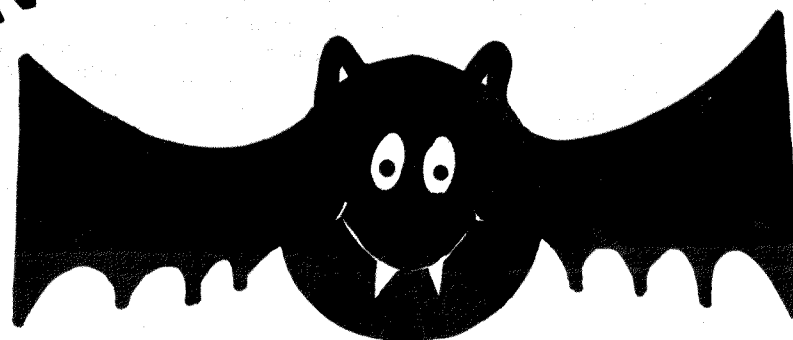
Wiccans do not worship, or even believe in Satan, as is commonly thought. The followers of this religion have no central authority at all. While many believe that there are many different goddesses and gods, others believe that there is one main goddess that comes in many forms. It is believed that their deities are everywhere, not just in heaven. The Wiccans also have a strong belief in reincarnation.

Another important aspect of the Wiccan religion is respect for nature. They place a great importance on ecology, and feel that humans should not exploit nature. It is believed that the earth is a living thing with it's own intelligence and it is deserving of respect. Wiccans believe that everything, animate and inanimate, has a spirit.

Other important facts about Wicca are that, because it has no central figure, it cannot be considered a cult. Witches do not ride around on broomsticks, but broomsticks are included in many rituals. This religion has eight sabbaths that are usually observed with the changing of the seasons.



Have a Safe Halloween



From The Tower Staff

COMING SOON

An opportunity to make connections for success!

Career Networking Luncheon

A chance to talk with alumni in your field of professional interest.

Friday, November 21, 1997
12:00 noon to 2:00 p.m.
Grey Towers Castle

Seniors... mark the date on your calendars!
Contact Career Services
for more information... 572-2939.

Get ready to join the...

Dynamic Industry Leader That Has Openings For Full-Timers And Part-Timers In Horsham & Ft. Washington, PA!

The Prudential Insurance Company of America is one of the largest, diversified financial services institutions in the world and, based on total assets, the largest insurance company in North America. Prudential has positions available in Finance, Administration, Information Systems, Healthcare, Underwriting and Customer Service.



Prudential offers a great benefits package which includes 90% tuition reimbursement for higher level education.

If you would like to be considered for any of these positions, send a scannable (clean, clear, no graphics and preferably unfolded) resume with salary requirements and Job Code: PAR0578COL for entry in our central resume database: Prudential Regional Employment Center, 100 Mulberry St., 2 Gateway Center Four, Newark, NJ 07102. Positions located in Fort Washington and Horsham, PA. Only those we are interested in interviewing will be contacted. Bilingual individuals are encouraged to apply. We are an equal opportunity/affirmative action employer and are committed to diversity in our workforce.

Job and Directions Hotline:
215-956-3980
<http://www.prudential.com>



Prudential

EMERGENCY CONTRACEPTION

Decreases the risk of pregnancy by 75% when your birth control method fails or when a birth control method isn't used.

Available at THE WELLNESS CENTER
Call 572-2966 for more information

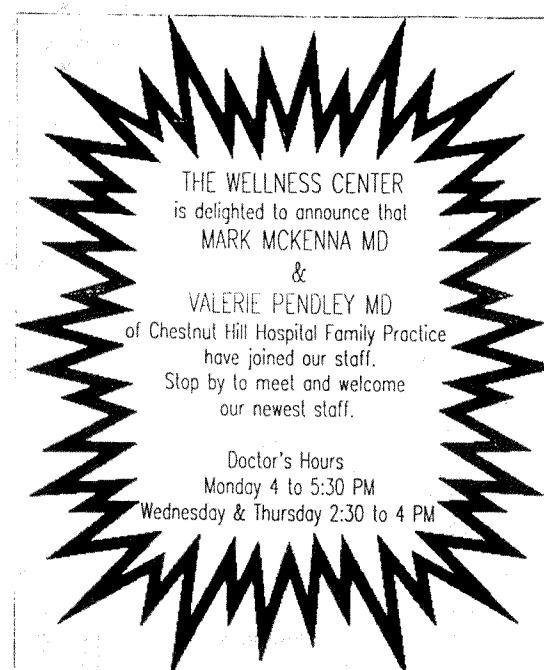


ATTENTION SENIORS: GET READY TO NETWORK!

Seniors should have received invitations last week for the Career Networking Luncheon to be held Friday, November 21 from noon to 2pm in the Castle. This luncheon will give students an opportunity to talk with alumni in their field of professional interest. The sign-up for this event has begun, so take your invitation to Career Services in Knight Hall and reserve your spot right away! The deadline to sign-up is Monday, November 17, so don't miss out on this great opportunity. Remember, it is not only what you know, but who you know that can make a difference in a job search!

Earn MONEY and FREE TRIPS!!
INDIVIDUALS and GROUPS wanted to promote SPRING BREAK!!
Call INTER-CAMPUS PROGRAMS at
1-800-327-6013 or <http://www.icpt.com>

**EXCELLENT
EXTRA INCOME NOW!**
ENVELOPE STUFFING — \$600 - \$800 every week
Free Details: SASE to
International Inc.
1375 Coney Island Ave.
Brooklyn, New York 11230



Do you feel

Lonely Unsure of yourself
Overwhelmed Irritable
Confused Sad

BEAVER COLLEGE COUNSELING CENTER
can help you

- reduce stress
- build self-esteem
- take control of your life

Call 572-4091 to set up a **CONFIDENTIAL** appointment.

EVERYBODY NEEDS SOMEONE TO TALK TO!!

Earn

\$750-\$1500/WEEK

Raise all the money your group needs by sponsoring a VISA fundraiser on your campus. No investment & very little time needed. There's no obligation, so why not call for information today.
Call 1-800-323-8454 x95

Halloween Activities

compiled by Christina Cavella

"Bats"

This comedy about horror movies features Karen Scioli. Oct. 24-26, Oct. 29-Nov. 2. *PM at The Shubin Theater, 407 Bainbridge St., Phila. Tickets \$5 Info: 569-9700

Edgar Allan Poe

National Historic Site
"In the Master's Ghastly Grip: The Terror of Edgar Allan Poe" Candlelight tours with readings. Mon.-Fri. 3:30 PM Sat.-Sun. 1 PM through Nov. 2 532 N 7th Street, Phila. Info: 597-0060

Grisly Gothic Gables

Visit the "house of horror," wind through a maze, and meet the Grisley family. Encounter 35 live ghouls throughout 30 rooms. 7PM-12AM Oct. 27-Nov. 1 Cedarbrook Plaza on the corner of Easton Rd & Cheltenham Ave. \$9 Bring a canned good and get \$1 off. Info: 428-6833

Vincent Price Haunted Hayride & Halloween Festival

Take 35 minute hayride through the woods of Bucks County with special effects, 35 actors, & a storytelling wagon leader. Experience Spooktravision, wearing special glasses that create 3-D holograms. Haunted walk-through to Jr.'s Meathouse and refreshments afterwards. Musical entertainment on weekends. Storytelling on Sun. & Thurs. Phoenix Sports Club, 301 Bristol Rd., Feasterville. Tickets, Info: 942-9787

CHECK US OUT
AFTER CLASS

10% Discount
with Student I.D.

NELLA CUCiNA
GOURMET PIZZA • PASTA • DESSERTS

299 Keswick Ave Glenside, PA
215 887-9020

Contributing Staff

editor-in-chief - Nicole Garron
advertisement editor - Rachel Puchalsky
entertainment editor - Anna Semenov
photography - Jen Macartney
layout - Adam Debaecke & Jami Rodriguez

Staff Writers

Cindy Wilson
Beth Ann Warble
Jill Montgomery
Christina Cavella
Jami Rodriguez
Adam DeBaecke

What the Hell Was That?
Cont from page 1:

It is still debate whether or not Heinz was built on a cemetery or not. Some say that say that it is all a lie, and that there was never a cemetery where Heinz Hall now stands. Is Heinz Hall haunted? Does Max really exist? Only the people who have experienced him will know for sure and even then, they question what

Mystery of Murphy Hall
CONT FROM PAGE 1:

Perhaps one night, a janitor decided to work some serious overtime, at about two o'clock in the morning or so, and maybe he decided it would be fun to clean in the dark, and in so doing, knocked the seven jars from off the top shelf crashing them to the ground. Do you see what I'm getting at here? Even trying to rationalize these incidents gets harder and more bizarre. Maybe Red Boy is just the product of the creative imagination of an art student years ago, but maybe he really does live in the clock tower up at Murphy. Regardless, strange things have happened there in the past and will likely continue in the years to come. We cannot say why they happen, only that they do.

High yields.



A subscription to The Inquirer can yield enough money-saving grocery coupons to pay for itself.

Call 1-800-440-1310.



The Exorcist: the lost episode.

HOROSCOPES

Page 6

by Cynthia Wilson
"The Astrological Advisor"

CAPRICORN

Higher powers will help you, if you ask. You have overcome strife, so with courage you will achieve success. Work through the hatred,

AQUARIUS

The good and the bad come in threes. Luckily for you this is a time for the good things. Share the gifts that you are given. Make decisions with a

PISCES

The time has arisen for a new beginning. If you want to go on a little journey, now is the time to do so. Make sure your determination is high.

ARIES

Things may seem like a mystery to you, however, your subconscious holds the answers. Delve into it. It is very important for you to keep secrets entrusted in you.

TAURUS

Don't be a coward. Do you really want to lose the battle? Make sure that whatever you do is in fairness--to yourself and others.

CANCER

Be on the lookout for the messenger. He/She will give you the answers you need. A glowing aura will surround you. Spread this energy to those around you.

LEO

The sun is shining brightly down on you. Happiness is evident in the little things and the simple life. Your work will be completed and you will achieve success.

SCORPIO

You are admired by those around you for your achievements. Treasure your friendships. Your role in the arts and sciences will change for the better.

GEMINI

If you continue along the same path you will be headed towards victory. The more you know the better your situation. Maintain harmony within your life.

VIRGO

This is the perfect time for introspection. Contemplate all that is going on in your life and what you anticipate for the future. Don't take kindness for granted.

LIBRA

Make sure that there is balance with what you give and what you receive, whether it be in a relationship, friendship, materially, or spiritually. Your sense of purpose is

SAGITTARIUS

Be grateful for all that you have been given. Happiness is just around the corner. Consider yourself lucky for the friends that you have are true to you.

POETRY CORNER

Lunar Mistress

Lunar mistress
darkness queen
She's bathed in milk
She's creamy clean
silver pours upon
sterling waves
when she beckons
the stars awake
they swirl and twirl
bursting bright
glowing orbs
adorning night

there is no division
of sky and sea
Power knows
no boundary
She hangs a crescent
against charcoal sky
rotation lures
and attacks the tides
that swell and well
to frothing crests
white as silken
untouched breasts
clothed by flowing
linen drape
none can view
her flesh so chaste

an Orange globe
awakes and creeps
boiling color
scorching seeps
erasing silver
Lunar sleeps

-Katy Resch

Full Moons Create Imposter Eyes

Eyes need ice
when ducts have dried,
and lids are clinched
like venus flies.
Form pools
reflect the blemished sky...
Full moons create
imposter eyes.

-Ryan Mulderrig

Trick or Treat: The History of Halloween

by Beth Ann Warble

It's that time again: time for pranks, scary movies, and plenty of candy available at almost every doorstep or dorm room. Halloween has come to be a holiday for children and the young at heart, one in which we can dress up like our favorite cartoon character or scary monster. Yet, Halloween has not always been what it is today. How did this tradition come about?

As of late, Halloween was called All Hallows, the eve of the feast of All Saints Day in the Roman Catholic religion. Yet, in the second century B.C., the Celts made a great amount of contact with the Greeks, who were involved in mystery religions. The Greeks and Romans worshipped many gods, and similarly, the Celts worshipped a sun god and a god of the dead. It was the Celts who dedicated November 1st, the day before Halloween as the day when they would honor their gods. In addition, the eve of many religious holidays is a day when activities related to the holiday occur.

But, one may wonder how ghost, witches, and goblins became involved in a day which was deemed solemn in many cultures. The rise of witchcraft and "white" and "black" magic was a strong influence on this. As time went on, people became more and more afraid of witches and their magic. They would build fires and burn straw dolls that resembled witches in hope of scaring the witches away. Halloween then became the great witch night.

It is believed that the phrase "Trick or Treat?" came from the English tradition of Guy Fawkes day, a day named after a historic day in England. Children have come to going around, door-to-door, dressed in costumes and asking for candy or some other treat. Halloween is a fun holiday, one during which everyone can act like children normally do: witty and spontaneous. And, while you curl up in front of the television, drinking apple cider and eating candy, remember how Halloween came about. I have just one question: Now that you know the background of Halloween, will you walk in

a graveyard on Halloween night all by yourself? Of course, you don't believe in ghosts, goblins, and witches on broomsticks--or do you?

BERGER BITS

A column in which the Academic Dean expresses his views, in 150 words or less, on one of the more important issues of the day:

PROGENY

I recently had occasion to have lunch with three of my colleagues, all of whom happened to be women. At one point in the conversation, one of them noted with disdain that her goals upon entering college were to get married and have babies. "Babies," I remarked, "why is it that women refer to potential progeny as 'babies,' whereas men term them 'children'?" Is this a curiosity of the American language, the ranting of a demented dean, or does it reflect deep rooted differences between men and women in terms of how they conceive of their progeny. Do different images of babies, infants, toddlers, children, etc. actually appeal to specific aspects of the male and female psyche? All of which raises an even more fundamental question: If women want babies; and men, children; then what are these "kids" that we keep hearing about?--and don't tell me they're young goats.

Starting the next issue of *The Tower*, the "Dear Lane" column will resume. In this feature, Dr. Lane Neubauer, Director of the Beaver College Counseling Center, answers questions regarding relationships, family, roommates, etc. If you have a problem or concern you would like to see addressed in this column, please write to "Dear Lane" c/o Dr. Lane Neubauer, Beaver College Counseling Center or e-mail her at Neubauer@turret.beaver.edu.



582 Bethlehem Pike
Fort Washington, PA 19034
(215) 646-2228

ADMIT ONE

Beaver Students \$3. Students w/ ID \$5. General Admission \$7.

Opening Friday October 31st at 8pm
with shows 10/1-2, 10/7-8

Blithe Spirit

Presents:

Beaver College Theater

ADMIT ONE

staff

High expectations tempered with cautious optimism is the mood the Beaver College Women's Soccer Team has developed as the 1997 Lady Scarlet Knights look to improve on their record-setting season a year ago. The lady booters will be hard pressed to duplicate the feats of the previous season, but a solid core of 13 returning lettermen and 12 talented newcomers have the coaching staff excited about the coming season.

The 1997 team will be laden with solid depth as the Lady Scarlet Knights will be two and three players deep in virtually every position. Coach Art Goon plans to use the large squad size to his advantage by utilizing every player whenever possible and playing high pressure throughout most of a match. "We felt we were able to do that somewhat last season," commented Goon, "but I think our overall talent-level has improved, which should enable us to be even more successful with this approach. We feel we can apply pressure for most of a game, force mistakes and hopefully capitalize on them."

Defense will, once again, be the Lady Knights' strength as veterans return in every key position. Goalkeeper Stephanie Rider looks to repeat her record-setting performance as she leads a defense that shutout opponents 9 times last season. The junior netminder also established a school record last season averaging .611 goals allowed

per game. She will be ably backed up by senior Jeanmarie Andres.

Junior tri-captain Kristen Sock will anchor a strong defense that includes sophomore standout Melissa Houghton. Their experience will be invaluable to the development of some extremely talented new defenders. Coach Goon will also be looking at some exceptional freshmen to contribute significantly to the defense. Toni Ann Wessels (Jackson HS, NJ) and Nikki Newlander (East HS, PA) have nailed down starting defensive positions and Sarah Friedman (Daniel Boone HS, PA) and Heather O'Lone (Coatseville HS, PA) bring outstanding high school credentials to the program. Coach Goon is also hopeful that standout transfer Carrie Miller (Archbishop Ryan, PA) can return from an early season injury to contribute defensively.

The midfield will be patrolled by the other two tri-captains, junior Jamie Vanlania and senior Kelly Ann Coughlin. The tandem will begin their third season in the central midfield, and will be the key to the Lady Scarlet Knight's transitional game. Sophomores Maureen Sherlock, Jeanette Leithead and Amanda Fuhrman will be asked to



SOCCER MADNESS

step into key roles at the outside midfield positions, but will be pushed hard by freshmen Katie Gallen (Cardinal O'Hara, PA) and Christine Rusnak (Hamilton East HS, NJ). Coach Goon will look to use versatile newcomers Andrea DiMaiolo (Manchester HS, NJ) and Danielle Joyce (Nazareth Academy, PA) as well as sophomore Melissa Miller at midfield as well as on the front line.

Melanie Schlack will move to forward from her midfield position and will be counted on to contribute much of the offense. The sophomore led the team in scoring last season with 8 goals and 5 assists. Junior Karen Murphy and sophomore Melissa Misiuk will be expected to step in and assume key roles offensively. Misiuk was an effective

contributor last year scoring 6 goals and adding 1 assist, while Murphy chipped in with 2 goals and 2 assists. Coach Goon also expects senior Jen Crouthamel, and newcomer Maria Scolfo (Msgr. Donovan, NJ) to make immediate impacts offensively for the Lady Scarlet Knights.

"We have set some definite goals for this coming year," said Coach Goon. "Our primary goal is to return to the PAC [Pennsylvania Athletic Conference] championship and capture the conference title. More importantly, we hope to be successful enough against our non-conference opponents to warrant other post-season play. We have an extremely talented team this year, and it should be an exciting season."

HEADED FOR PAC?

by Rachel Puchalsky

"This team works very hard. They're mentally tough. They don't fall apart with pressure," emphasizes coach Tom Roller of his men's soccer team. Roller knows this year's team is headed for an amazing season having beat their greatest competition, Eastern, 2:1 in overtime. "We have a good mix of older experienced players and young good players. That's what we've been lacking in the past," states Roller. Beaver is one of the stronger teams in the division along with three main competitors: Eastern, Cabrini, and Misericordia. It is definite that they'll make it to the PAC championships, winning the championships is still an uncertainty.

This year's team has

23 members headed by captains Sean O'Leary and Steve Moyer. A few of the players who are doing an excellent job are Tommy Carlin, who has already scored six goals this season, Lak Spahmikey, and goalie Dave Martin. "I couldn't have asked for a better group of players," raves Roller.

This is Coach Roller's first year as head coach. He is only two years out of Bucknell and was the assistant coach for this team last year. Roller is originally from Long Island and in High School Roller was on the New York State all-star team. Roller is now a seventh grade teacher at a nearby Catholic school. The Assistant Coach for the soccer team is Stan Exceter. Exceter is also the Head baseball coach in the Spring.



SPORTS

Serving Up Something FIERCE

by Rachel Puchalsky

This year's women's volleyball team is a spunky, tight-knit group of girls who seem to be headed towards the PAC Championships with a winning record of 5:1. The team consists of ten girls, one of which is Kristen Yapsuga, a member of last year's 1st team All-Conference. Two captains head this energetic bunch: Kara Fischer, who plays the position of setter, and Tiffany Nicholas, a strong, supporting hitter. Also notable are the coach's picks for this year's star freshman. They are Nancy Root who is from Santa Rosa, California and Nicole Cunifi, joining us from Springfield, Delaware County.

This is coach Shannon Speicher's second year coaching here, at Beaver. Speicher attended Eastern College and was named an All-American in division III. She is assisted by coach Kevin Bell who played for Gettysburg College.

Eastern is the team to beat this year for Beaver as Speicher feels

that they will be the greatest challenge. "They are number one in the conference," she states. The girls are also psyched to play Alvernia this year due to the fact that the Alvernia team was the one that took Beaver's position in the PAC championships last year. They lost to Alvernia in overtime and did not get to compete in the championships. Speicher's hope for this year's team is "to improve our record and place third in PAC."

The girls practice everyday, except for those 2-3 days a week that they have games. They support and encourage each other, and in fact, are the best of friends outside of the court. They have movie nights, sleepovers, and they study together as they are all Pre-P.T. majors, except Kara, who is an education major.

